



schinkel

By martin steffens

Hardback. Book Condition: New. Not Signed; A duty to beauty: Building landmarks for Berlin and beyond With an eye for detail as much as expanse, Karl Friedrich Schinkel (1781-1841) made his name as an architect and urban planner, a painter, and as a designer of both furniture and stage sets. His work was so admired by King Frederick William III that Schinkel acted as state architect of Prussia for nearly his entire career, creating major landmarks in Berlin, including the National Theatre and the Altes Museum. Much of Schinkel's most famous work adopted Neo-Classical aesthetics, drawing upon Ancient Greek paradigms rather than those of Imperial Rome. He would subsequently turn to a Neo-Gothic style, as seen in the elegant windows and soaring nave of Berlin's Friedrichswerder Church. Later, Schinkel would adopt an unusually streamlined, red brick facade in the Academy of Architecture, now considered a forerunner of modern architecture. Considered a genius by contemporaries, Schinkel now gets the TASCHEN treatment with this richly illustrated introduction to his expansive oeuvre and commitment to beautiful form and function. About the series: Each book in TASCHEN's Basic Architecture series features: an introduction to the life and work of the architect the major works...



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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

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