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Seven Types of Adventure Tale: An Etiology of a Major Genre

By Martin Green

Pennsylvania State University Press, United States, 2005. Paperback. Book Condition: New. 228 x 152 mm. Language: English Brand New Book ***** Print on Demand *****.From Alexandre Dumas to Raymond Chandler, Martin Green examines adventure stories and their role in spreading the ideology of the modern nation-state. Seven Types of Adventure Tale studies widely read and influential adventure tales of the eighteenth through the twentieth centuries in the respectable literary forms. Some of the authors considered are Dumas, Scott, Defoe, Cooper, Verne, Buchan, Kipling, Twain, and Chandler. These stories, though adapted and copied innumerable times and read in their native languages and in translation throughout the Western world, have been largely neglected by literary theorists. Green offers a way to take the adventure tale seriously by positioning these stories within a new theoretical framework. Green places the tales in seven categories organized according to the type of central character in each story. The first category is the Robinson Crusoe story, which portrays the myth of entrepreneurial capitalism and modern or postfeudal politics. This story has appeared in one hundred well-known versions, including The Swiss Family Robinson and Lord of the Flies, since Defoe published his version. The second category is the Three Musketeers story,...



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